

CRACKAJACK bunnies

10¢
M A Y
No. 23

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No. 23

A SCOOP! "FILERY QU... ...ES AN EX...

A SCOOP! 10 PAGES of ELLERY QUEEN

A SURPRISING 10 PAGES of ELLERY QUEEN

WORLD FAMOUS DETECTIVE SOLVES AN EXCITING
MYSTERY--A COMPLETE CRIME CASE IN THIS ISSUE!





WEBCOMIC UNIVERSE.COM



MAGIC MORRO



DICK TRACY



TERRY and the PIRATES

SUPER COMICS



SMILIN' JACK



JACK WANDER



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ELLERY QUEEN

DETECTIVE

THE ADVENTURE ⁱⁿ COFFIN CLUE

ELLERY QUEEN,
FAMED ANALYTICAL DETECTIVE,
ARRIVES AT IVES
N.Y. IN RESPONSE
TO A TELEGRAM
SENT HIM THE
PREVIOUS NIGHT

COPR. 1940 BY ELLERY QUEEN



ELLERY QUEEN

SUDDENLY A TRUCK HEADING TOWARDS THEM LEAVES ITS LANE AND BEARS DOWN ON THEIR CAR

LOOK OUT—
HE'S HEADING
FOR US!



AFTER ESCAPING MIRACULOUSLY FROM ALMOST CERTAIN DEATH, MARGIE AND ELLERY CLIMB BACK TO THE HIGHWAY

I'M AFRAID WE'RE GOING TO HAVE YES, I SUPPOSE SO, TO WALK TO MR. QUEEN. WHAT I SAY YOUR HOME, CAN'T UNDERSTAND WHY SHOULD ANYONE WANT TO KILL ME? IF BOB IS GUILTY



YOU'VE GOT SOMETHING THERE, MARGIE. WHAT EVIDENCE DO THEY HAVE ON HIM NOW?



EVERYTHING FIRST. THE BULLET IN THE BODY CAME FROM HIS HUNTING PISTOL. SECOND, HE CLAIMS HE WAS ON A WALK WHEN THE MURDER TOOK PLACE, AND THIRD, HIS ROOM IS JUST DOWN THE HALL FROM MR. WOLFS

YOU SAY HE HUNTS WITH A PISTOL?



ELLERY QUEEN



ELLERY QUEEN



ELLERY QUEEN

AFTER YOU TOOK THE BULLET FROM THE HEART YOU HAD IT TESTED FOR GUN MARKINGS. MISTER STONE?

DID IT M'SELF MR. QUEEN. BALLISTICS IS A HOBBY WITH ME. THE BORE MARKS ON THE BULLET MATCH THE MARKINGS OF POOR BOB BOYD'S PISTOL.

THANKS, MR. STONE. I HOPE I CAN BE OF SOME HELP. I KNOW BOB BOYD MEANS A LOT TO ALL OF YOU.

YES, THAT'S A FACT. MR. QUEEN, BOB AND I HAVE BEEN PALS SINCE HE WAS A LITTLE SHAVEN. I TAUGHT HIM TO HUNT RABBITS WITH A PISTOL. THE SAME PISTOL~

STOP!

AT THIS POINT ELLERY QUEEN HAS DISCOVERED **4** IMPORTANT CLUES! DO YOU KNOW WHAT THEY ARE? IF NOT, STOP and **THINK**

I'M GOING TO ASK YOU TWO TO HELP ME. WHAT I WANT IS AGAINST THE LAW AND I'M AFRAID OUR FRIEND, THE CORONER, WOULDN'T APPROVE.

NAME IT, MR. QUEEN ANYTHING! MR. QUEEN.

LATER, ELLERY TALKS TO MARGE AND MR. GATES IN THE KITCHEN.

I MUST EXAMINE THE BODY IN THAT COFFIN. THE ONE ADDITIONAL CLUE I NEED IS BURIED THERE.

I'LL HELP YOU MR. QUEEN.... WHAT ABOUT YOU, FATHER?

HELP ME DIG UP MR. WOLFS GRAVE?

OH! NO, NOT THAT.... MR. QUEEN!

NO... IT'S SACRILEGIOUS

SHAKE ON IT, MR. QUEEN, AND MAY THE SAINTS PRESERVE US!



ELLERY QUEEN

THAT NIGHT THREE LONE FIGURES CAUTIOUSLY ENTER THE GRAVEYARD ON THE EDGE OF TOWN CARRYING PICKS AND SHOVELS. THEY MAKE A WEIRD SIGHT AS THEY WALK BY THE STONES...



FEVERISHLY THE TWO MEN WORK TO FINISH THEIR DISTASTEFUL TASK, RUSHING THEIR WORK SO THAT THE JOB WILL BE FINISHED BEFORE THEY ARE DETECTED



ELLERY QUEEN



ELLERY QUEEN

"YOU HAD A LITTLE TIME TO COVER UP SO YOU POCKETED THE BULLET SLUG AND PUSHED THE BUREAU IN FRONT OF THE HOLE IN THE WALL."



"THEN YOU SWITCHED CHAIRS BY MOVING THE ONE WITH THE BULLET HOLE IN IT FROM HIS F'S ROOM TO BOB BOYD'S ROOM. THEN YOU MOVED THE CHAIR FROM BOB'S ROOM TO WOLF'S. BOB'S CHAIR AND WOLF'S BEING IDENTICAL."



ELLERY QUEEN

SLOWLY ELLERY CRAWLS TOWARD THE SHADOWY FORM AS GATES KEEPS FIRING

THE MURDERER IS UNCONSCIOUS OF THE FACT THAT ELLERY IS CREEPING UPON HIM FROM BEHIND AND STILL FIRES AT THOSE BEHIND THE COFFIN



SUDDENLY ELLERY LEAPS UPON THE KILLER WITH A FLYING TACKLE....



THE MURDERER RECOVERS HIS GUN AND TRIES TO USE IT BUT ELLERY SETS IT AWAY FROM HIM AND IN THE SCUFFLE.....

ELLERY HOLDS HIS VICTIM IN A VICE-LIKE GRIP AS GATES AND MARGIE RUSH UP



WHY IT'S
IT'S....

WHY IT....
CAN'T BE....
NO...NO...
IT CAN'T BE



YES... BUT IT IS! YOUR
GOOD FRIEND, MR.
STONE, THE UNDERTAKER AND
CORONER!

STONE! YOU? WHY I
CAN'T BELIEVE IT! WHY?
FOR WHAT
EARTHLY REASON?

I'M HAZY ON THAT POINT
MYSELF BUT THIS IS ONE
CASE WHERE IT WASN'T
NECESSARY TO KNOW
THE MOTIVE. WHAT WAS
IT, MR. STONE?

TWENTY YEARS AGO I
KILLED A MAN IN CHI-
CAGO. I FLED HERE AND
LIVED DECENTLY EVER
SINCE. FRED WOLF
THE ONE WITNESS
TO MY CRIME,
CAME HERE TO
BLACK MAIL
ME SO I
KILLED
HIM!

AFTER HIS CONFESSION,
STONE COLLAPSES COM-
PLETELY. HE IS BROUGHT
TO THE COUNTY JAIL
FROM WHICH BOB BOYD
HAS JUST BEEN RELEASED.
BOB IS NOW THANK-
ING ELLERY QUEEN,
WHO, HAVING CLEANED UP
THE CASE IS ABOUT
TO LEAVE FOR NEW YORK

I'LL NEVER BE ABLE TO
REPAY YOU, MR. QUEEN
BUT YOU KNOW HOW
WE FEEL!

OH FORGET
IT, BOB! TELL US
MR. QUEEN,
WHEN YOU
FIRST
SUSPECTED
STONE

THERE WAS ONLY ONE MAN
WHO COULD HAVE KNOWN
THAT THE BULLET PLUNGED
THROUGH THE BODY. THE
CORONER WHO EXAMINED
THE BODY. STONE ALSO THE
UNDERTAKER WAS THE ONLY
ONE WHO TOUCHED
THE BODY

BUT WHAT ABOUT THE FIRST
BULLET FROM MARGIE
AND THEN
STONE HIMSELF
TOLD ME YOU HUNTED
ED TOGETHER A LOT.
HE TOOK A SLUG FROM
A RABBIT YOU KILLED
AND CLAIMED IT CAME
FROM WOLFS HEART!

ONE LAST THING BEFORE I GO, IT WAS
STONE WHO WRECKED YOUR CAR.
HE WANTED TO KILL ME BEFORE
I COULD WORK ON THE CASE.
NEXT TIME MARGIE, DON'T TELL
THE MURDERER WHAT YOU PLAN
TO DO, IT MAY
BE FATAL

MEET ELLERY
QUEEN NEXT
MONTH WHEN HE
SOLVES ANOTHER
THRILLING ADVENTURE
ON THESE PAGES ALSO
MEET HIS DAD INSPECTOR
QUEEN, HIS SECRETARY AND
THE INDOMITABLE SER-
GEANT VELIE IN THE

NEXT ISSUE OF
CRACKAJACK
COMICS

RED RYDER

by
FRED HARMAN

SYNOPSIS —

RED RYDER AND LITTLE BEAVER HAVE RETURNED TO RED'S RANCH TO FIND THE CABIN BURNED DOWN. SCARFOOT A MOUNTAIN LION, IS PREYING ON RED'S STOCK. RED AND LITTLE BEAVER SET OUT TO CAPTURE THE LION.

I'LL SPLIT TH' BOUNTY I COLLECT IF WE CATCH SCAR-FOOT ALIVE, LITTLE BEAVER!

ME FEEL BETTER. YOU SPLIT BIG LION OPEN WITH BOOM GUN, RED RYDER!

LISTEN---TH' HOUND'S GOT THAT CAT TREED--- COME ON!

IN THAT BIG PINE--- TIE TH' HOSSES, KID. AN' KEEP BACK IN CASE HE JUMPS! NOW---



RED RYDER WANT IT ALIVE, BUT IF BIG DEVIL CAT HURT MY PAL ME MAKE MANY BOOM SHOTS!

WELL, SCAR-FOOT, THIS IS TH' ROUNDUP!

RED RYDER



RÉD RYDER™



RED RYDER



1939 BY NELA SERVICE INC. "THE RYDER" PAT. OFF.

1939 BY NELA SERVICE INC. "THE RYDER" PAT. OFF.

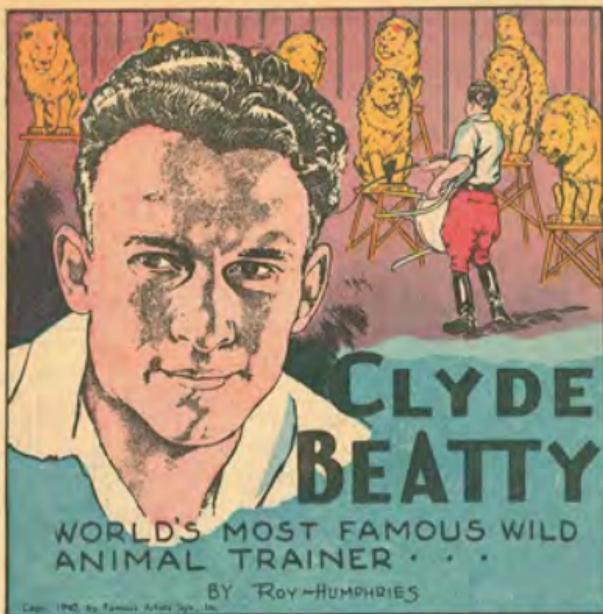
RED RYDER



RED RYDER



CONTINUED NEXT MONTH



CLYDE IS NOW IN HIS SECOND WEEK OF REHEARSAL FOR HIS BIG PART IN KOLOSSAL STUDIO'S NEW PICTURE 'JUNGLE DRAMA,' AND TOMORROW THEY START SHOOTING THE SCENES...



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KAY RAYNOR, A WOMAN ANIMAL TRAINER AND HER MANAGER ARE PLOTTING SOME WAY TO GET CLYDE OUT OF THE PICTURE . . .



KAY AND HER PARTNER SNEAK INTO THE ANIMAL TENT AND PUT POISON MEAT IN THE LION'S CAGE . . .

CLYDE BEATTY

EARLY THE NEXT MORNING KAY'S MANAGER PHONES HER TO GO OVER TO THE STUDIO AND SEE IF THEIR SCHEME WORKED OUT.



CLYDE! COME QUICK, SOMETHING HAS HAPPENED TO NERO



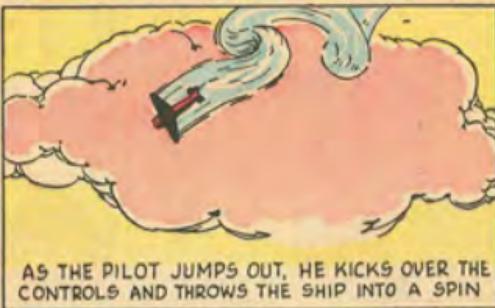
THE CAMERAS ARE IN POSITION, EVERYTHING IS READY TO START SHOOTING THE PICTURE, AND THE DIRECTOR CALLS FOR MR. BEATTY...



CLYDE BEATTY



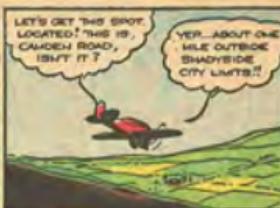
CLYDE BEATTY



FRECKLES



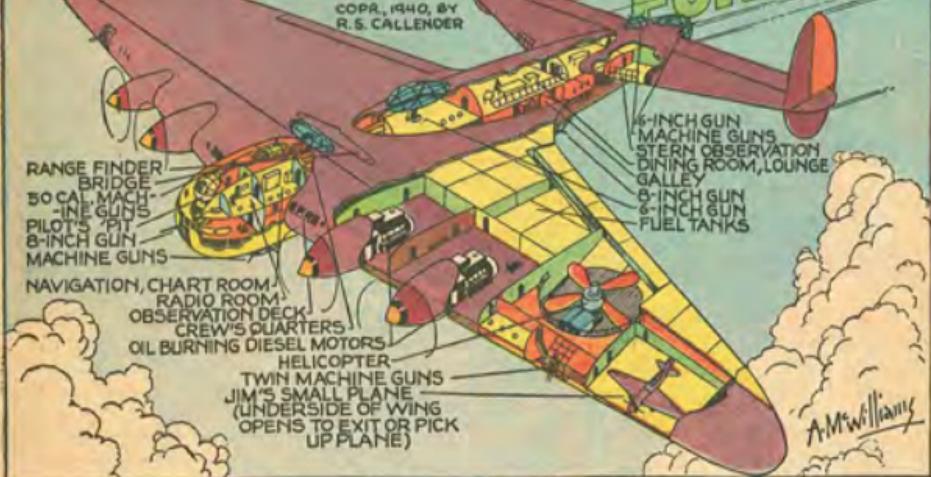
FRECKLES



CONTINUED NEXT MONTH

STRATOSPHERE JIM and his FLYING FORTRESS

COPA, 1940, BY
R. S. CALLENDER



MONTHS HAVE ELAPSED, DURING WHICH TIME JIM AND HARRY WORKED ON THEIR GIANT PLANE—THEIR BUILDING PLANS COMPLETED, HARRY TRAVELED OVER THE COUNTRY TO PICK A CREW OF 40 MEN—EXPERT MECHANICS, ELECTRICIANS, RADIO MEN—MEN WHO WERE WILLING TO TRY A LIFE OF ADVENTURE

ONE BY ONE THESE MEN REPORT TO JIM AT THE SPECIFIED LOCATION IN THE REMOTE REACHES OF THE ROCKY MOUNTAINS



HARRY ALSO ORDERS PLANE PARTS TO BE MADE IN FACTORIES ALL OVER THE COUNTRY—A MOTOR HERE, A WING PART THERE—all these parts being shipped to Jim by the unsuspecting factories



THEN COME weeks of back-breaking labor by Jim and his men to build a suitable hangar—a high plateau is selected and a huge cavern is blasted out of the back wall of the plateau—steel girders are erected within the huge cave-like hangar to give added support



THE HANGAR COMPLETED THE MEN GET TO WORK ASSEMBLING THE VARIOUS PARTS—GRADUALLY THE 'FLYING FORTRESS' TAKES SHAPE UNDER THE MANY SKILLED HANDS



STRATOSPHERE JIM

THEN THE DAY FOR THE TEST FLIGHT ARRIVES—

WE'LL JUST BRING A FEW OF THE BOYS ON THIS FLIGHT--IN CASE SOMETHING GOES HAYWIRE

THE MOTORS ARE WARMED UP, JIM—SHE'S ALL SET!

WE'LL SOON KNOW WHETHER WE'VE BEEN WASTING OUR TIME AND MONEY, — OR NOT !!

THE GIANT PLANE RISES BY USE OF THE HELICOPTERS BENEATH HER WINGS—HIGHER AND HIGHER—HER BIG ENGINES THUNDERING THEIR SONG OF POWER !!

THE SUCCESSFUL MAIDEN FLIGHT OF THE LARGEST PLANE IN THE WORLD—!!—AND THE ONLY OUTSIDE WITNESS IS AN AWE-STRUCK OLD PROSPECTOR —

BY HEAVENS,
TAINT POSSIBLE—
A THING THAT BIG JES CAINT FLY —!!

SHE'S A SUCCESS, HARRY!
I'VE PUT HER THRU ALL THE TESTS AND SHE HANDLES LIKE A DREAM

THAT'S GREAT,
JIM!

SOUNDS AS IF WE'RE GOIN' ON A TRIP EH, JIM ?

WE'LL LAND NOW AND PICK UP THE REST OF THE MEN AND PROVISION THE PLANE



STRATOSPHERE JIM

A FEW HOURS LATER, JIM CALLS HIS MEN TOGETHER IN THE PLANE'S LOUNGE

HARRY TOLD YOU THE CONDITIONS WHEN YOU JOINED UP WITH US—BE READY TO GO ANYWHERE AND DO ANYTHING!—NOW'S THE TIME FOR YOU TO BACK OUT, AND I WON'T BLAME ANY OF YOU, —— BECAUSE WE'RE GOING TO TRY OUT THE PLANE UNDER REAL WAR CONDITIONS ——!!

WE'RE GOING TO TAKE HER OVER TO EUROPE, PROBABLY TO FINLAND—!! WHICH MEANS WE SHALL BECOME 'FLYERS OF FORTUNE'—IF WE'RE CAUGHT, WE CAN'T EXPECT THE U.S. TO HELP US OUT—!!—ARE YOU BOYS WILLING TO TRY IT?

ARE WE WILLING — B'GORRA, AND IT'S TIME WE WENT SOMEPLACE IN THIS PLANE —/ ME ENGINES ARE JUST RAR-HIN' TO GO

YEAH, JIM — WHAT ARE YOU WASTIN' TIME TALKIN' FOR ?

LET'S GET GOING, JIM. I'M JUST ACHIN' TO GET SOME SAP IN FRONT OF MY 8-INCH GUNS! OH, BABY!!

AFTER TAKING OFF, THE GIANT PLANE FLYS HIGH OVER THE EASTERN STATES, AND IS SOON CRUISING OVER MID-OCEAN AT A SPEED WELL OVER 300 M.P.H.



WE'LL BE NEARING ENGLAND SOON, AND IT'S GETTING DARK, HARRY—MAKE SURE THE PORTS ARE COVERED SO LIGHTS WON'T SHOW AND GIVE AWAY OUR POSITION —



STRATOSPHERE JIM

BEFORE REACHING THE ENGLISH COAST, HOWEVER, JIM SWINGS THE BIG PLANE TOWARD THE NORTH--BUT HE FLYS TOO CLOSE TO LAND, AND CROSSES THE NORTHERN TIP OF SCOTLAND--!! INSTANTLY, THE PLANE IS CAUGHT IN THE GLARE OF POWERFUL SEARCH-LIGHTS --!!



OH, MON! I NEVER SAW SUCH A MON-STER BEFORE



THE NEWS IS SOON FLASHED ALL OVER ENGLAND

A GIANTIC MYSTERY PLANE WAS SIGHTED OVER SCOTLAND TONIGHT--IT BORE NO MARKINGS AND WAS HEADING NORTHWARD WHEN SEEN



BRITISH PLANES SEARCH THE NIGHT SKYS FOR THE MYSTERY PLANE--BUT IN VAIN --!!



THE WHOLE BRITISH ISLES--FRANCE, AND EVEN GERMANY ARE IN THE AIR LOOKING FOR US, JIM!!--OUR RADIO IS PICKING UP THEIR VARIOUS MESSAGES

TELL THE GUN CREWS TO STAND BY--JUST IN CASE



OH-OH! THERE'S THE MOON! WE CAN BE SEEN FOR MILES NOW--!!



AN OBSERVATION PLANE SPOTS THE GLEAMING DREADNAUGHT AND HEADS FOR IT IMMEDIATELY



ON THE BIG PLANE'S BRIDGE -- THERE'S A TWO SEATER BUZZIN' AROUND ABOVE US, JIM! I CAN'T IDENTIFY HER YET!!



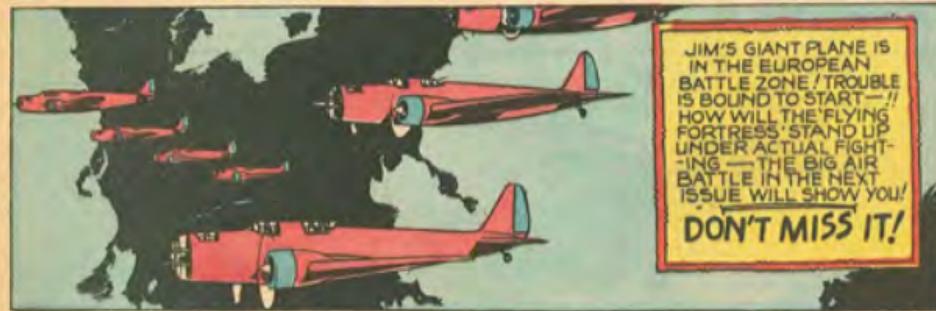
STRATOSPHERE JIM

HIMMEL //WE ARE LIKE THE FLEA ON AN ELEPHANT--// WHAT SHOULD WE DO ?

-GET AWAY FROM HERE AS FAST AS POSSIBLE - ALL THOSE GUNS COULD RIP US TO SHREDS -//



I WONDER IF THAT PILOT REALIZED HOW CLOSE HE CAME TO ETERNITY - TAKE THE CONTROLS, HARRY - I'M GONNA GET A CUP OF COFFEE.



Don Winslow OF THE NAVY

ONLY ONE THING
SPOILS YOUR THEORY,
COMMANDER WINSLOW
NAME IT,
TRENT

HAVE SPIES BEEN
SENDING MESSAGES
FROM THE DESERTED
LIGHTHOUSE UP THE
CALIFORNIA COAST?
DON, RED AND LIEUT.
TRENT ARE OFF TO
INVESTIGATE...

WHY WOULDN'T SIGNALS
FLASHED FROM THE OLD LIGHT-
HOUSE BE SEEN BY MANY OTHERS
BESIDES THAT DEAF-AND-DUMB SPY
TEN MILES DOWN THE SHORE?



HM-M. THAT'S A FAIR
QUESTION, TRENT, AND ONE
I CAN'T ANSWER-YET



JUST THE SAME
WE'RE ON THE RIGHT
TRACK... SEE THIS?

YEH, MAN!!
FRESH TIRE
MARKS IN
THE SOD!



COME ON --
WE'LL SEARCH THE
TOWER FIRST



PUFF! PUFF!
WOW, WHAT A CLIMB!
NO WONDER THEY
ABANDONED THIS
DARN LIGHTHOUSE!



CHEER UP, RED --
IT'S WORTH IT --
LOOK HERE!



DON WINSLOW



PROBABLY A SEARCH-LIGHT? AND BATTERIES?



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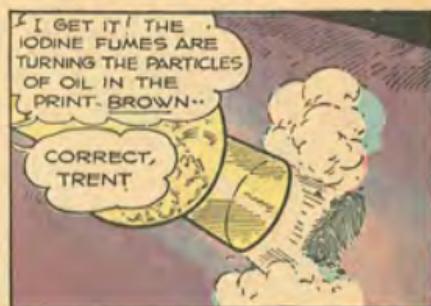
- AND DON'T OVERLOOK THIS LONG HOLLOW TUBE



WELL, FOR-!! RIGHT TOWARD THE VERY SPOT OFF THE COAST WHERE I CALIGHT THAT DEAF-AND-DUMB SPY!



DON WINSLOW



DON WINSLOW

IT'S GONE NOW-- SIGHTSEERS?
A BIG CAR DOWN NO--NOT LIKELY...
BY THE GATE ! QUICK! LET'S GET OUT
OF HERE AND AFTER 'EM--
IT MAY BE OUR SPY HIMSELF!



HM--THE OLD
RINCONADA LIGHT-
HOUSE A SIGNAL
TOWER FOR THE
SPY RING, EH?

THAT'S RIGHT, ADMIRAL--
AND I WISH WE'D CAUGHT
THAT MYSTERIOUS AUTO
PENNINGTON SAW FROM
THE TOWER YESTERDAY-



PROBABLY JUST
A LOAD OF CURIOUSITY
SEEKERS, WINSLOW...

MAYBE, SIR--BUT
THE SPEED THEY TURNED
ON IN ESCAPING ... !!!
I DON'T KNOW ...



AND NOW LET'S
CROSS THE CONTINENT
IN THE WAKE OF
AN AIR MAIL PARCEL
WHICH REACHED THE
OFFICES OF NAVAL
INTELLIGENCE IN
WASHINGTON A FEW
HOURS AGO ...



WE'VE FOUND IT--
THE MATE TO THAT
FINGER-PRINT COMMANDER
WINSLOW SENT US
FROM THE COAST !!



NO DOUBT ABOUT
IT, SIR--LOOK AT THIS
UNUSUAL S PATTERN...



SPLENDID! THIS SETTLES
THE IDENTITY OF THE
LIGHTHOUSE SPY--WHAT'S
HIS NAME AND RECORD?

IT'S A
WOMAN,
ADMIRAL--



THE FILES SHOW THIS PERSON
TO BE A HANDSOME YOUNG GYPSY--
SHE SERVED TIME IN SAN FRANCISCO
A FEW YEARS AGO FOR SWINDLING--
THEY CALLED HER--LET'S SEE ...



HERE IT IS--
A NICKNAME--
"THE COUNTESS"

THE COUNTESS! WHY,
THAT'S WHAT THEY CALLED
THE DWARF'S BEAUTIFUL
AGENT IN MONTE CARLO!
WAIT' TIL WINSLOW
HEARS ABOUT THIS!



CONTINUED NEXT MONTH

THE

CRUSOES

THE CRUSOE FAMILY IS
SHIPWRECKED ON AN ISLAND
FAR OFF THE ORDINARY
STEAMSHIP LANES...LUCKILY
THEY WERE ABLE TO SAL-
VAGE MOST OF THE STORES
FROM THE ILL-FATED
STEAMER "INES".

THE CRUSOES HAVE JUST
COMPLETED THE FIRST PART
OF THEIR TREE-HOUSE WHICH
THEY BUILT FOR PROTECTION
AGAINST SAVAGES AND WILD
BEASTS...

COPR. 1940 BY R. B. CALLENDAR

I THINK IF WE CLEAR
UP THE AREA AROUND
OUR TREE WELL
BE SAFER

THAT'S A GOOD
IDEA, DAD.

NO SAVAGES WILL BE ABLE TO
CREEP UP ON US...WE'LL SEE
THEM IF THEY TRY.

MARY, I THINK WE
CAN BUILD A SORT
OF PEN FOR
THE GOAT IN
THE ROOTS
OF THE TREE

WHY,
IT'S ALMOST
A PEN
NOW!

THAT'S FINE...
IT'S REALLY
JUST WHAT
WE NEED.

SEE, MOM,
YOU AND MARY
ARE GETTING
TO BE A
COUPLE OF
REAL CARPENTERS

WHERE'S
PETER?

WASN'T
HE WITH
YOU?



THE CRUSOES



THE CRUSOES



THE CRUSOES

WITH MUCH SQUEALING AND GRUNTING FOUR MORE PIGLETS CAME CRASHING OUT OF THE JUNGLE!

WHAT TH- THE PLACE IS FULL OF PIGS!



COME ON PAUL, LETS HAZE THEM INTO THE PEN!



THERE! ALL RIGHT NOW, MAE! EVERYTHING IS UNDER CONTROL.



OH, JOHN, I'M BEGINNING TO LIKE OUR OWN LITTLE COLONY!

BOY! THIS IS KEEN! WE'LL HAVE A FARM BEFORE LONG!



AS SOON AS WE PLOUGH UP THE GROUND AND PLANT OUR VARIOUS SEEDS WE WILL HAVE A FARM... BUT NOW TO BED.



I'LL TAKE OVER NOW, DAD

OK, SON! BE CAREFUL



GOSH THIS FRESH AIR SURE MAKES ME SLEEPY



A LARGE LEOPARD, ATTRACTED BY THE ANIMALS IN THE PEN, SLIDES ACROSS THE CLEARING.



PAUL AND HIS FATHER TAKE TURNS KEEPING WATCH ON THE VERANDA.

THE CRUSOES

JUST AS PAUL IS ABOUT TO DROP OFF TO SLEEP, A TWIG BREAKS... INSTANTLY HE IS ALERT!!

PAUL AIM'S CAREFULLY AT THE HUGE CAT... BANG! HIS FIRST SHOT IS A HIT. THE CAT LEAPS HIGH IN THE AIR!

HIS SECOND SHOT BRINGS THE CAT DOWN!



LOONEY LUKE

*The
INVENTOR OF
The TIME
MACHINE
In TIME
MARCHES
BACK*



by Win Smith

WITH A SIMPLE TWIST
OF THE DIAL, THE TIME
MACHINE CAN TRANSPORT
LOONEY LUKE OVER THE
SPAN OF YEARS INTO
ANY AGE OF THE DISTANT
PAST, IN A MOMENTS
NOTICE!



GENERAL BONAPARTE, THE
ENEMY HAS OPENED AN ATTACK,
AND ARE ABOUT TO USE THEIR
BIG GUNS. WHAT DO YOU
WISH TO DO?

YOU KNOW WHAT TO DO! - DO IT! -
I'M WAITING HERE FOR A MESSENGER.

I EXPECT A
LETTER FROM
MY BRIDE.

AH JOSEPHINE!

MY
LOVED
JOSEPHINE!



LOOK AT WHAT I CAPTURED,
GENERAL! - MAYBE HE'S A
SPY OR SOMETHING! -
I FOUND HIM WANDERING
AROUND IN A DAZE!

YOU FOOL! - HE'S THE MESSENGER.
I'VE BEEN LOOKING FOR HIM. HE'S HAD A
HARD TIME GETTING THROUGH THE
ENEMY'S LINES!



BELIEVE ME, MISTER, YOU'RE IN BAD
SHAPE! I KNOW A GUY IN THE NUT HOUSE,
AN HE TOO THINKS HE'S NAPOLEON.
BUT HE ISN'T AS BAD AS YOU ARE.
HE HASN'T GOT TO THE LOVESHICK
STAGE YET!!

WHY YOU INSULTING SWINE! -
HOW DARE YOU TALK TO ME
LIKE THAT?



FOR GOSH SAKE! -
WHAT'S WRONG WITH ME?
I'VE DIALED MYSELF INTO
ANOTHER WAR!



I TAKE IT, YOU ARE A
MESSENGER FROM PARIS! -
HAVE YOU HAD TROUBLE IN
GETTING HERE ???



COME, COME, MY GOOD MAN, TALK UP! - I'M
GENERAL BONAPARTE! - YOU HAVE
A MESSAGE FOR ME? - OH, ME? HAVE
YOU SEEN MY WIFE, JOSEPHINE? -
SHE WELL? - HAS SHE MISSED ME?



TAKE HIM AWAY, SERGEANT!
STRIP HIM OF HIS FINERY,
AND THROW HIM IN JAIL!



LOONEY LUKE



LOONEY LUKE



LOONEY LUKE



DAN DUNN

—SYNOPSIS—

DAN AND IRWIN ARE SHADOWING MONA ON A TRIP TO EUROPE. DAN, DISGUISED AS A STEWARD, HAS PLANTED A DICTAPHONE IN MONA'S ROOM AND LEARNS THAT SHE HAS BEEN SENT TO GET INFORMATION ON CERTAIN CROWN JEWELS, BUT DAN DOESN'T KNOW THEY ARE THE ONES TO BE EXHIBITED IN PARIS.

I WONDER IF THE CHIEF OF CUSTOMS WAS ABLE TO FIND OUT WHAT CROWN JEWELS WERE IN A POSITION TO BE STOLEN--I'LL GET THAT MESSAGE TO HIM IN CODE... AND ALSO REPORT MY PROGRESS ON THIS CASE!!!



YES, CAPTAIN, SINCE WE ARE GOING TO ROCK THIS AFTERNOON I WANT TO HANDLE MISS MONA'S BAGGAGE FOR HER, PERSONALLY--SEND MY BAGS ASHORE BY ANOTHER STEWARD!!



HAVE HIM FOLLOW ME AND GET THEM IN A CAB RIGHT BEHIND HER--I WANT TO FIND OUT WHERE SHE GOES-- I'LL CHANGE IN THE CAB.

THAT'S--A NEAT TRICK!!



AND YOU'LL PERSONALLY INSTRUCT THE 'MAN WHO IS TO FOLLOW ME TO BE VERY DISCREET. CAPTAIN!!!

I WILL--I HAVE JUST THE MAN FOR THE JOB!!



AND, AS THE AFTERNOON SUN SINKS TOWARD THE WESTERN HORIZON, THE LINER IS HARPED TO THE DOCK--MONA STANDS AT THE RAIL--BEHIND HER IS DAN DUNN, DISGUISED AS A STEWARD--CAREFULLY WATCHING HER BAGS--



THERE YOU ARE, MISS MONA--MAY I GIVE THE CABBY YOUR INSTRUCTIONS?

NO THANK YOU--HERE IS YOUR TIP, BOY!!



FOLLOW THAT CAB UP AHEAD, BOY--DON'T LOSE IT FOR A SECOND!!

I GOT MY INSTRUCTIONS FROM THE BOY WHO BROUGHT YOUR BAGS IN, SIR!



I HOPE SHE CHECKS INTO A HOTEL--IF SHE SHOULD GO TO A PRIVATE RESIDENCE IT WILL MAKE IT DIFFICULT TO TAG HER.



I'LL GET THIS DARK GREASE--PAINT OFF--THEN PUT ON A FALSE MUSTACHE AND FOLLOW HER--SHE'LL NEVER RECOGNIZE ME AS THE STEWARD ON THE BOAT!! AH! SHE'S STOPPING AT THAT HOTEL. I'LL WAIT A MINUTE AND FOLLOW HER IN!!



DAN DUNN

DAN DUNN HAS FOLLOWED MONA TO EUROPE BELIEVING THAT SHE IS ONE OF A GANG OF JEWEL SMUGGLERS-- HE HAS A ROOM NEAR TO HERS IN THE HOTEL-- HE MANAGES TO STRIKE UP A CONVERSATION WITH MONA!!

I'LL ASK THAT MAN TO ACCOMPANY ME TO THE MUSEUM--HAVING A MAN WITH ME WILL AVOID SUSPICION OF THE GUARDS AS I LOOK OVER THE CROWN JEWELS WHICH ARE BEING EXHIBITED THERE---

AND AFTER WE STEAL THE JEWELS I CAN THROW SUSPICION ON HIM WHEN WE MAKE OUR GETAWAY--HMM--HE IS SUPPOSED TO MEET ME DOWNSTAIRS IN TWO MINUTES--



AH! I SEE THAT YOU ARE ON TIME--SHALL WE GO TO THE MUSEUM NOW!?

YES, I'M READY!

I WONDER JUST WHAT IS SO INTERESTING IN THAT MUSEUM?

THIS MUSEUM IS A BEAUTIFUL PLACE-- THEY HAVE SOME OF THE FINEST OF PAINTINGS IN THE WORLD HERE!!

SO I UNDERSTAND-- I'M SO GLAD THAT YOU ARE INTERESTED IN ART!!

NOW THIS IS A FINE PIECE--ISN'T IT??

VES--BUT LET'S LOOK OVER HERE



I WANTED TO GET AWAY FROM HER SO THAT I COULD SEE JUST WHAT SHE WOULD DO--SHE IS EVIDENTLY CASING THE LAYOUT FOR HER FELLOW CROOKS!!



DAN DUNN

THAT MUSEUM IS A MOST INTERESTING PLACE-- THEY HAVE PIECES OF ART THERE WHICH CANNOT BE FOUND ANYWHERE ELSE IN THE WORLD!!

YES-- I AM GOING TO SPEND SEVERAL DAYS THERE-- I HOPE THAT WE CAN VISIT IT AGAIN TOGETHER!!

I WOULD BE VERY HAPPY TO ACCOMPANY YOU ANYTIME-- IN FACT I INTEND TO PUT IN QUITE A BIT OF TIME THERE MYSELF!!

THEN SHALL WE MAKE IT TOMORROW??

I WOULD BE GLAD TO-- SHALL WE SAY-- AT ONE??

THAT WILL BE FINE!!



IF SHE IS CHEATING US-- THEN WE WILL DISPOSE OF HER!!



I HAVE CHECKED THE MUSEUM THOROUGHLY--I'LL CABLE THE PROFESSOR-- NOW'S THE TIME TO GET THOSE CROWN JEWELS!!

DAN DUNN

AH--MONA COMES AGAIN TO THE MUSEUM--I BELIEVE SHE MAY BE PLANNING TO STEAL THE CROWN JEWELS!!



BUT IF THAT IS SO--WHERE IS THE PROFESSOR?--MAYBE SHE IS NO LONGER WITH HIM--MAYBE THIS STRANGE MAN IS NOW ASSOCIATED WITH HER!!



AFTER MONA AND DAN LEAVE THE MUSEUM AND RETURN TO THE HOTEL, BORIS HURRIES TO HIS HIDEOUT--

YES I FOLLOWED HER--SHE AGAIN ENTERED THE MUSEUM AND STOOD NOT FAR FROM THE CROWN JEWELS. I BELIEVE SHE MAY TRY TO STEAL THEM!!



THEN IF SHE DOES, WE WILL TAKE THEM FROM HER!!

YES, AND THE POLICE WILL NEVER SUSPECT US!! IT WILL BE QUITE A SIMPLE MATTER!! BUT WE MUST BE PREPARED TO MOVE AT A MOMENTS NOTICE!!



I'M POSITIVE THAT MONA IS CASING THAT MUSEUM FOR HER GANG--BUT WHEN IS SHE GOING TO PULL THE JOB!!



I CAN'T MAKE A MISTAKE ABOUT THIS MATTER--BETTER GET IN TOUCH WITH THE LOCAL POLICE RIGHT AWAY--BUT THEN, NO USE GETTING THEM STIRRED UP UNTIL I KNOW WHAT'S GOING TO HAPPEN!!



MEANTIME, ON THE OCEAN, ABOARD A LINER BOUND FOR EUROPE IS THE PROFESSOR!!

WE WILL ARRIVE IN EUROPE TOMORROW--MONA IS EXPECTING US AND WILL MEET US AT FIVE O'CLOCK--WE WILL MEET US AT THE APPOINTED PLACE!!

AFTER WE'VE WORKED OUT OUR FINAL DETAILS--TALKED TO HER, EH??



THAT'S RIGHT--WELL, LET'S TURN IN--WE'LL HAVE PLENTY TO DO TOMORROW!!



OK, GOOD NIGHT PROFESSOR--SEE YOU IN THE MORNING!!



HMM--FUNNY THAT MONA HASN'T HAD A PHONE CALL OR A TELEGRAM DELIVERED SINCE I'VE BEEN HERE--SHE SHOULD BE HEARING FROM HER GANG BEFORE LONG!!



I'LL TAKE A WALK DOWN TO THE LOBBY AND SEE IF SHE'S AROUND ANYWHERE--I WANT TO KEEP HER IN SIGHT AS MUCH AS POSSIBLE WITHOUT AROUSING HER SUSPICIONS!!



YOU SAY MISS MONA WENT OUT ABOUT A HALF HOUR AGO--DO YOU KNOW WHERE SHE WENT!!



SHE SAID SHE WAS GOING SHOPPING--WOULD BE BACK IN ABOUT AN HOUR--SHE INQUIRED ABOUT YOU!!

MEANTIME--ACROSS TOWN IN ANOTHER HOTEL, MONA RAPS SHARPLY ON A DOOR!!

IT IS MONA--OPEN UP--



JUST A MOMENT--I'VE GOT TO GET THE CHAIN OFF THE DOOR!!

KNOCK KNOCK

CONTINUED NEXT MONTH

WASH TUBBS

BY ROY CRANE

— SYNOPSIS —

WASH TUBBS HAS TRICKED FRANKIE SLAUGHTER INTO BUYING THE TOPSY TURVY CLUB FOR \$15,000.00. IMMEDIATELY AFTER THE DEAL, EASY RUSHES IN WITH THE POLICE, WHO HAVE BEEN HUNTING FOR SLAUGHTER.

I HAPPEN TO LIKE PICTURES, FRANKIE. HERE'S ONE THAT SHOWS YOU AND PART OF YOUR GANG LEAVING THE POOL HALL BY A SECRET EXIT 15 MINUTES BEFORE THE SHOOTING.)

AND HERE'S ANOTHER SHOWING YOU SNEAKING BACK, ALONE, 10 MINUTES LATER!

DANG YOUR HIDE! BUT YOU STILL CAN'T PROVE THAT I ACTUALLY TOOK PART IN THE SHOOTING.

THEN LOOK THIS OVER. IT'S A CLEVER SHOT THAT HALLELUJAH ROBINSON, THE DEPUTY WHO DROVE WASH'S CAR, TOOK AT THE MOMENT THE SHOTS WERE FIRED!



IN ADDITION TO ALL SORTS OF PHOTOGRAPHIC AND PHONOGRAPHIC EVIDENCE, SLAUGHTER, WE ALSO HAVE A LOT OF PEDE WITNESSES AGAINST YOU, SUCH AS FLO, THE CIGARET GIRL, AND SMILES TORTONI.

TORTONI?



YOU THOUGHT SMILES WAS A GANGSTER JUST OUT OF ALCATRAZ, BUT HE HAPPENS TO BE A SMART G-MAN INTERESTED IN UNREPORTED INCOME TAXES AND THE LIKE!

YOU—YOU DOUBLE-CROSSING RAT!

GOT THE GOODS TOO, FRANKIE.



SOK!



CRASH!

GET 'IM! STOP HIM!



WASH TUBBS



WASH TUBBS

WHOA
HOLD ON
BOY —

AN' HERE'S SOME EXTRA
MONEY. POOR Hallelujah's
IN THE HOSPITAL, AN' THERE'S
A MORTGAGE DUE ON HIS
HOME. I WANT YOU TO
SEE THAT EVERYTHING'S
TAKEN CARE OF.



BOY, OBOY!
HAPPY DAY!
AT LAST I CAN
POP THE QUESTION
TO HER.

AND, NOW,
AT THREE
O'CLOCK IN
THE MORNING.

147cm:

OBOY! I JUST SOLD MY NIGHT CLUB FOR \$15,000, AN I GOTTA SEE CAROL IMMEDIATELY.



OH, HOW
WONDERFUL
IT WILL BE WHEN
DOWN,
DARLING.

YOU TELL THAT SCATTER-BRAINED WHIPPER-SNAPPER TO JUMP IN THE LAKE!



DID YOU HEAR WHAT I SAID, CAROL?
CAROL! JUST A **I CAN'T WAIT**

MINUTE,
DADDY.
PLEASE!

I CAN'T WAIT
ANOTHER MINUTE
DEAR, I GOT TO
I LOVE YOU,
ADORE YOU! I
WANT YOU TO
BE MY WIFE!



OH, DARLING! ANGEL

WHAT THE CONFOUNDED
SAM HILL!

OH, ISN'T IT
WONDERFUL, DADDY
WASH HAS ASKED
ME TO BE HIS
WIFE —



WASH TUBBS



WASH TUBBS



Our Boarding House

WITH MAJOR HOOPPLE



THIS CURIOUS WORLD

STARLINGS.

THESE BIRDS BELONG TO AN OLD WORLD FAMILY. IN EUROPE, THEY ARE AMONG THE MOST ABUNDANT OF ALL BIRDS. THEIR AGGRESSIVE NATURE CARRIES THEM ON IN THE FACE OF ADVERSE CONDITIONS.



© 1952, 1953 BY MAX FREDERICK

THE STARLING RESEMBLES A GLORIFIED BLACKBIRD, YET IT IS UN-LIKE ANY NATIVE SPECIES. IN SPITE OF ITS GOOD APPEARANCE, ITS WORTH AS AN AMERICAN CITIZEN IS DOUBTED.



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Myra North

SPECIAL NURSE

by
RAY THOMPSON
CHARLES COLL

SYNOPSIS

MYRA HAS ARRIVED AT GLAMOUR STUDIO WITH BUZZ AND LOVIE. IN ONE OF THE SCENES THE SET COLLAPSES AND PRODUCER GLIDER IS OVERCOME BY THE SHOCK. MYRA GIVES HIM PROMPT TREATMENT UNTIL THE DOCTOR ARRIVES.





MYRA NORTH



MYRA NORTH



WE WON'T HAVE TO WORRY ABOUT LOVIE... SHE'S JUST IN FOR A MAN-SIZED HEADACHE TOMORROW! AS FOR THE MAJOR... DON'T LEAVE HIS SIDE FOR A MOMENT!

BUT WHERE ARE YOU GOING?

IT'S STUDIO CLOSING TIME, BUZZ - AND I'VE A BIT OF IMPORTANT OUTSIDE BUSINESS THAT WON'T WAIT!

ASSURED THAT LOVIE AND MAJOR, BILDER, ARE UNDER COMPETENT MEDICAL CARE, MYRA TAKES UP HER POST BY THE GATE....



MYRA NORTH



CONTINUED NEXT MONTH

Apple MARY and DENNIE

SYNOPSIS

BILL AND DENNIE HAVE BEEN CAPTURED BY THE MYSTERIOUS ORDER OF OOMPH, WHILE RETURNING THE CAT'S EYE JEWEL. MARY, WORRIED OVER DENNIE'S ABSENCE, HAS FINALLY DISCOVERED THAT THEY ARE HELD PRISONERS. SINGLE-HANDED, SHE DECIDES TO ATTACK THE GANG AND RESCUE BILL AND DENNIE.



APPLE MARY



APPLE MARY

I SPOSE NOW YOU
WON'T PAY SUNNY
NO REWARD FER
FINDIN' THE
JEWEL.

WHY SHOULD
I? IT'S
WORTHLESS.
GOOD-BYE.

DODGONE, THERE GOES ALL THE
SWELL PLANS I HAD FER USIN' THAT
DOUGH. I'D SURE DO MOST ANY-
THING FER SOME CASH RIGHT NOW.

HEY, LADY, YUH DROPPED
VER PURSE. GOSH, SHE'S
GONE. FUNNY, I'D SWEAR
SHE DONE THAT ON
PURPOSE.

GRACIE GILMORE FELT
TERRIBUL WHEN SHE FOUND
OUT HER PRICELESS JEWEL
WAS JEST GLASS.

SERVES HER RIGHT. SHE
KNEW IT WAS STOLEN
PROPERTY WHEN SHE
BOUGHT IT. SO IF
SHE GOT STUNG, SHE
SHOULDN'T COMPLAIN.

SOME GAL DROPPED IT.
AN' DOWN AWAY
IT WERE I COULD
GIVE IT BACK.

LOOK INSIDE FOR
HER NAME AND
SEND IT TO HER
AT ONCE.

NOTHIN' DOIN', MARY! I'M
TAKIN' THIS BACK
MUHSELF IN PERSON,
YESSIR!

I CAN'T IMAGINE WHY THAT
FELLOW, BIFF, HASN'T
FOLLOWED ME HERE OR AT
LEAST CALLED UP. I KNOW
MY CARD WAS IN THE PURSE.
I DROPPED IT.

LOOKS LIKE YOUR
INTENDED VICTIM HAS
STOLEN THE BAIT
WITHOUT COMING NEAR
THE TRAP, MY DEAR.

AS FAR AS I COULD FIND
OUT, HE'S HONEST. I'M
SURE HE'LL COME.

IF HE DOESN'T,
YOU'VE WASTED
A LOT OF VERY
VALUABLE TIME.

A MAN OUTSIDE TO SEE
YOU, MISS. HIS HANDBAG
HE CLAIMS IS YOURS.

SHOW
HIM IN!!

APPLE MARY





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